**Art and Design**

The art and design programmes of study have been noticeably reduced in the new curriculum. However, the aims and purposes remain very much the same.

Note: Unlike other subjects in the new curriculum, the aims of A&D are not made explicit at KS1 (this may change with the final document) and so I’ve included the purposes and aims for the whole subject (Ks1,2&3) in both the tables below.

**KS.1 Programmes of Study**

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| **Curriculum 2000** | **New Curriculum** | **Changes** |
| **Aims**During key stage 1 pupils develop: * their creativity and imagination by exploring the visual, tactile and sensory qualities of materials and processes.
* They learn about the role of art, craft and design in their environment.
* They begin to understand colour, shape and space and pattern and texture and use them to represent their ideas and feelings.
 | **Purpose of study** * should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.
* As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design.
* They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

**Aims** ensure that all pupils: * produce creative work, exploring their ideas and recording their experiences
* become proficient in drawing, painting, sculpture and other art, craft and design techniques
* evaluate and analyse creative works using the language of art, craft and design
* know about great artists, craft makers and designers, and understand the
* historical and cultural development of their art forms.
 | No change |
| **Exploring and developing ideas**Pupils should be taught to:* record from first-hand observation, experience and imagination, and explore ideas
* ask and answer questions about the starting points for their work, and develop their ideas.
 | Pupils should be taught: * to use drawing, painting and sculpture to develop and share their ideas,
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| **Investigating and making art, craft and design**Pupils should be taught to:* investigate the possibilities of a range of materials and processes
* try out tools and techniques and apply these to materials and processes, including drawing
* represent observations, ideas and feelings, and design and make images and artefacts.
 | * to use a range of materials creatively to design and make products, experiences and imagination
 | No Change |
| **Evaluating and developing work**Pupils should be taught to:* review what they and others have done and say what they think and feel about it
* identify what they might change in their current work or develop in their future work.
 | * to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
 | No change |
| **Knowledge and understanding**Pupils should be taught about:* visual and tactile elements, including colour, pattern and texture, line and tone, shape, form and space
* materials and processes used in making art, craft and design
* differences and similarities in the work of artists, craftspeople and designers in different times and cultures
 | * about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
 | No change |
| **Breadth of study**During the key stage, pupils should be taught the Knowledge, skills and understanding through:* exploring a range of starting points for practical work
* working on their own, and collaborating with others, on projects in two and three dimensions and on different scales
* using a range of materials and processes
* investigating different kinds of art, craft and design
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**KS.2 Programmes of Study**

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| **Curriculum 2000** | **New Curriculum** | **Changes** |
| **Aims**During key stage 2 pupils: * develop their creativity and imagination through more complex activities.
* These help to build on their skills and improve their control of materials, tools and techniques.
* They increase their critical awareness of the roles and purposes of art, craft and design in different times and cultures.
* They become more confident in using visual and tactile elements and materials and processes to communicate what they see, feel and think.
 | **Purpose of study** * should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.
* As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design.
* They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

**Aims** ensure that all pupils: * produce creative work, exploring their ideas and recording their experiences
* become proficient in drawing, painting, sculpture and other art, craft and design techniques
* evaluate and analyse creative works using the language of art, craft and design
* know about great artists, craft makers and designers, and understand the
* historical and cultural development of their art forms.
 | No change |
| **Exploring and developing ideas**Pupils should be taught to:* record from experience and imagination, to select and record from first-hand observation and to explore ideas for different purposes
* question and make thoughtful observations about starting points and select ideas to use in their work
* collect visual and other information to help them develop their ideas, including using a sketchbook.
 | Pupils should be taught to: * develop their techniques, including their control and their use of materials, with creativity, experimentation
* and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught: * to create sketch books to record their observations and use them to review and revisit ideas
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| **Investigating and making art, craft and design**Pupils should be taught to:* investigate the possibilities of a range of materials and processes
* try out tools and techniques and apply these to materials and processes, including drawing
* represent observations, ideas and feelings, and design and make images and artefacts.
 | * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials
 | No Change |
| **Evaluating and developing work**Pupils should be taught to:* compare ideas, methods and approaches in their own and others' work and say what they think and feel about them
* adapt their work according to their views and describe how they might
 |  | These elements are not expressed explicitly in the new curriculum |
| **Knowledge and understanding**Pupils should be taught about:* visual and tactile elements, including colour, pattern and texture, line and tone, shape, form and space, and how these elements can be combined and organised for different purposes
* materials and processes used in art, craft and design and how these can be matched to ideas and intentions
* the roles and purposes of artists, craftspeople and designers working in different times and cultures
 | * about great artists, architects and designers in history.
 | The guidance and requirements in this section have been much reduced. |
| **Breadth of study**During the key stage, pupils should be taught the Knowledge, skills and understanding through:* exploring a range of starting points for practical work
* working on their own, and collaborating with others, on projects in two and three dimensions and on different scales
* using a range of materials and processes, including ICT
* investigating art, craft and design in the locality and in a variety of genres, styles and traditions
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