

## Art and Design

The art and design programmes of study have been noticeably reduced in the new curriculum. However, the aims and purposes remain very much the same.

Note: Unlike other subjects in the new curriculum, the aims of A&D are not made explicit at KS1 (this may change with the final document) and so I've included the purposes and aims for the whole subject (Ks1,2&3) in both the tables below.

### KS.1 Programmes of Study

| Curriculum 2000                                                                                                                                                                                                                                                                                                                                                                                                                                               | New Curriculum                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Changes   |
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| <p><b>Aims</b><br/>During key stage 1 pupils develop:</p> <ul style="list-style-type: none"> <li>• their creativity and imagination by exploring the visual, tactile and sensory qualities of materials and processes.</li> <li>• They learn about the role of art, craft and design in their environment.</li> <li>• They begin to understand colour, shape and space and pattern and texture and use them to represent their ideas and feelings.</li> </ul> | <p><b>Purpose of study</b></p> <ul style="list-style-type: none"> <li>• should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.</li> <li>• As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design.</li> <li>• They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.</li> </ul> <p><b>Aims</b><br/>ensure that all pupils:</p> <ul style="list-style-type: none"> <li>• produce creative work, exploring their ideas and recording their experiences</li> <li>• become proficient in drawing, painting, sculpture and other art, craft and design techniques</li> <li>• evaluate and analyse creative works using the language of art, craft and design</li> <li>• know about great artists, craft makers and designers, and understand the</li> <li>• historical and cultural development of their art forms.</li> </ul> | No change |
| <p><b>Exploring and developing ideas</b><br/>Pupils should be taught to:</p> <ul style="list-style-type: none"> <li>• record from first-hand observation, experience and imagination, and explore ideas</li> <li>• ask and answer questions about the starting points for their work, and develop their</li> </ul>                                                                                                                                            | <p>Pupils should be taught:</p> <ul style="list-style-type: none"> <li>• to use drawing, painting and sculpture to develop and share their ideas,</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           |

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| ideas.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                  |           |
| <p><b>Investigating and making art, craft and design</b></p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> <li>investigate the possibilities of a range of materials and processes</li> <li>try out tools and techniques and apply these to materials and processes, including drawing</li> <li>represent observations, ideas and feelings, and design and make images and artefacts.</li> </ul>                                                                       | <ul style="list-style-type: none"> <li>to use a range of materials creatively to design and make products, experiences and imagination</li> </ul>                                                                                                | No Change |
| <p><b>Evaluating and developing work</b></p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> <li>review what they and others have done and say what they think and feel about it</li> <li>identify what they might change in their current work or develop in their future work.</li> </ul>                                                                                                                                                                              | <ul style="list-style-type: none"> <li>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> </ul>                                                                            | No change |
| <p><b>Knowledge and understanding</b></p> <p>Pupils should be taught about:</p> <ul style="list-style-type: none"> <li>visual and tactile elements, including colour, pattern and texture, line and tone, shape, form and space</li> <li>materials and processes used in making art, craft and design</li> <li>differences and similarities in the work of artists, craftspeople and designers in different times and cultures</li> </ul>                                                      | <ul style="list-style-type: none"> <li>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul> | No change |
| <p><b>Breadth of study</b></p> <p>During the key stage, pupils should be taught the Knowledge, skills and understanding through:</p> <ul style="list-style-type: none"> <li>exploring a range of starting points for practical work</li> <li>working on their own, and collaborating with others, on projects in two and three dimensions and on different scales</li> <li>using a range of materials and processes</li> <li>investigating different kinds of art, craft and design</li> </ul> |                                                                                                                                                                                                                                                  |           |

## KS.2 Programmes of Study

| Curriculum 2000                                                                                                                     | New Curriculum                                                                                                                          | Changes   |
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| <p><b>Aims</b></p> <p>During key stage 2 pupils:</p> <ul style="list-style-type: none"> <li>develop their creativity and</li> </ul> | <p><b>Purpose of study</b></p> <ul style="list-style-type: none"> <li>should engage, inspire and challenge pupils, equipping</li> </ul> | No change |

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| <p>imagination through more complex activities.</p> <ul style="list-style-type: none"> <li>• These help to build on their skills and improve their control of materials, tools and techniques.</li> <li>• They increase their critical awareness of the roles and purposes of art, craft and design in different times and cultures.</li> <li>• They become more confident in using visual and tactile elements and materials and processes to communicate what they see, feel and think.</li> </ul>   | <p>them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.</p> <ul style="list-style-type: none"> <li>• As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design.</li> <li>• They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.</li> </ul> <p><b>Aims</b><br/>ensure that all pupils:</p> <ul style="list-style-type: none"> <li>• produce creative work, exploring their ideas and recording their experiences</li> <li>• become proficient in drawing, painting, sculpture and other art, craft and design techniques</li> <li>• evaluate and analyse creative works using the language of art, craft and design</li> <li>• know about great artists, craft makers and designers, and understand the</li> <li>• historical and cultural development of their art forms.</li> </ul> |           |
| <p><b>Exploring and developing ideas</b><br/>Pupils should be taught to:</p> <ul style="list-style-type: none"> <li>• record from experience and imagination, to select and record from first-hand observation and to explore ideas for different purposes</li> <li>• question and make thoughtful observations about starting points and select ideas to use in their work</li> <li>• collect visual and other information to help them develop their ideas, including using a sketchbook.</li> </ul> | <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> <li>• develop their techniques, including their control and their use of materials, with creativity, experimentation</li> <li>• and an increasing awareness of different kinds of art, craft and design.</li> </ul> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> <li>• to create sketch books to record their observations and use them to review and revisit ideas</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |           |
| <p><b>Investigating and making art, craft and design</b><br/>Pupils should be taught to:</p> <ul style="list-style-type: none"> <li>• investigate the possibilities of a range of materials and processes</li> <li>• try out tools and techniques and apply these to materials and processes, including drawing</li> <li>• represent observations, ideas and feelings, and design and</li> </ul>                                                                                                       | <ul style="list-style-type: none"> <li>• to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | No Change |

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| make images and artefacts.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                               |                                                                       |
| <p><b>Evaluating and developing work</b><br/>Pupils should be taught to:</p> <ul style="list-style-type: none"> <li>• compare ideas, methods and approaches in their own and others' work and say what they think and feel about them</li> <li>• adapt their work according to their views and describe how they might</li> </ul>                                                                                                                                                                                                                                 |                                                                                                               | These elements are not expressed explicitly in the new curriculum     |
| <p><b>Knowledge and understanding</b><br/>Pupils should be taught about:</p> <ul style="list-style-type: none"> <li>• visual and tactile elements, including colour, pattern and texture, line and tone, shape, form and space, and how these elements can be combined and organised for different purposes</li> <li>• materials and processes used in art, craft and design and how these can be matched to ideas and intentions</li> <li>• the roles and purposes of artists, craftspeople and designers working in different times and cultures</li> </ul>     | <ul style="list-style-type: none"> <li>• about great artists, architects and designers in history.</li> </ul> | The guidance and requirements in this section have been much reduced. |
| <p><b>Breadth of study</b><br/>During the key stage, pupils should be taught the Knowledge, skills and understanding through:</p> <ul style="list-style-type: none"> <li>• exploring a range of starting points for practical work</li> <li>• working on their own, and collaborating with others, on projects in two and three dimensions and on different scales</li> <li>• using a range of materials and processes, including ICT</li> <li>• investigating art, craft and design in the locality and in a variety of genres, styles and traditions</li> </ul> |                                                                                                               |                                                                       |